



## **NZCER Press – Book/resource proposal guidelines**

NZCER Press welcomes book proposals that are research-based and related to the field of education. We welcome proposals from practitioners, researchers and academics. All our books /resources are blind peer reviewed prior to acceptance for publication.

Your book proposal should contain the following:

- A working title.
- Author names.
- An indication of the target audience – who is it being written for? Be specific here.
  - If you are writing for practitioners say which ones: e.g., primary school teachers who have been involved in the numeracy project.
  - If the intended audience includes practitioners it must have a practical focus.
  - If the target audience includes tertiary students, it is expected authors will have contacted potential course controllers. Please include the name of the course and estimated numbers and whether the book would be a recommended or a prescribed text.
  - If you feel there is an international audience, be specific and include evidence that such an audience exists.
- Details of any known competition.
- Length – estimate in words. An example – 30,000 words translate roughly into a 110 page, A5 publication.
- Time-frame: when you would expect to deliver the manuscript? Be realistic in your estimate any relevant background information.
- An abstract.
- An outline of the new knowledge about, or insights into, education your book will provide.
- An explanation of how the book might contribute to a socially just and equitable education system for every learner including Māori learners (aligning with NZCER’s strategic priorities).

- An explanation of how the book is reflective of cultural diversity in Aotearoa New Zealand and in particular mātauranga Māori and Maori values.
- A declaration of any copyright permissions or licences that will be required.
- Content outline – with a brief abstract for each chapter.
- A brief CV of the authors – particularly other published books or resources.

Note: if the proposed book is based on a thesis, explain why it is desirable the research also be available in book form and how the material has been/will be reworked for a new (wider) audience.

If you have access to funding that may contribute to the cost of production please include details.

Please email queries and proposals to:

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